

# Nataša Prosenec Stearns

## *Night Spring*

Local California artist, Nataša Prosenec Stearns works with film, video art, installations and prints to explore the human body in juxtaposition with the natural and technological worlds. Stearns delivers gravitating pieces that reveal her passion and desire for undiscovered potential of the human body. Working with the effects of anxiety and angst with a bodiless cyber-space, Stearns' focus on the human body is pushed deeper as she continues to find more complex meaning relating technology to physical life. As her style progressed, she has gradually started to engage her own body, discovering new ideas for her growing passion. *Night Spring*, featured at the 2015 Venice Biennale, consists of an HD single-channel video with a series of digital prints. The video is composed of a geyser that eventually erodes due to natural effects revealing a human form. She combines organic forms with inorganic ones that are both subjects of transformation, while also putting on display their simultaneous abstractions.

Nataša Prosenec Stearns was born in Slovenia and began her studies at the Academy of Fine Arts there. She moved to California as a Fulbright scholar to pursue her Master of Fine Arts from California Institute of the Arts. Since completing her education, she has been the recipient of the Soros Grant and the Durfee Foundation Grant, among others. Stearns has participated in numerous solo and group exhibitions, as well as film screenings and lectures. Her work has been shown internationally at the ARCO Fair in Spain, the Douloun Museum of Art in Shanghai, the Tel Aviv Museum of Art in Israel and numerous venues in the United States. Stearns currently resides in Southern California, where she continues to work.

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