

NATAŠA PROSENC STEARNS C.V.

EDUCATION

MFA California Institute of the Arts, School of Film/Video, Los Angeles, USA
BA Academy of Fine Arts and Design, Ljubljana, Slovenia

GRANTS AND AWARDS

2023 - Best Experimental Film Nomination - ŽIVA - McMinnville Short Film Festival, USA
- Honorable Mention - ŽIVA - Poetry Film Festival, Venice, USA
2022 - Best Short Film Award, ŽIVA - VIFF-Vienna Independent Film Festival, Austria
2021 - Honorable Mention, WHAT IS ENOUGH? Montauk Film Festival, USA
2019 - Best Experimental Film, HOTEL DIARY, Ibiza Cinefest, Spain
2018 - Special Mention, HOTEL DIARY, Arte Non Stop Film Festival, Buenos Aires, Argentina
2012 - Best Concept Nomination, LAST SUPPER, Long Island Film Expo, New York
2012 - Cultural Capital of Europe Grant, BACKFILL, Slovenia
2010 - Third award, MUD, Long Beach Arts, USA
2008 - Durfee Foundation Grant, Los Angeles, USA
2007 - Ministry of Culture Grant, Slovenia
2006 - Best of Festival, SOUVENIR, Berkeley Film and Video Festival, USA
2001 - Prešeren Fund Award for The Venice Biennale presentation of GLADIATORS,
Government Award for great achievement in art, Slovenia
2000 - Kodak grant, CalArts, USA
- Special Jury Award, EVENING, Cine Women NY, Brooklyn Film, USA
- Special Jury Award, EVENING, NY Expo, USA
1999 - Gold Award, EVENING, WorldFest - Flagstaff, USA
1997 - 1999 - Fulbright Grant, USA

RELEASES, RESIDENCIES, PRESENTATIONS

2023 - CARYATIDS - A solo release on a digital platform Sedition Art
2022 - QUARTET - A solo release on a digital platform Sedition Art
2021/22 - CAMERA OBSCURA Artist Residency, City of Santa Monica, USA
2020 - DELETE_TV, curated program, International Okto TV
2019 - CODE L, Original video opera, composed by Milko Lazar, SNG Opera & Ballet Ljubljana,
Slovenia
2018 - MM Center, Program SCCA, Zagreb, Croatia
2017 - Museum für zeitgenössische Kunst, DIVA Program SCCA Vienna, Austria
2016 - LACE, Los Angeles Contemporary Exhibitions, DIVA Presents, Slovene Video in LA, USA
- Slovenian Cinematheque, Between Video and Film, Ljubljana, Slovenia
2015 - SCCA Project Room, More Time Every Minute, Ljubljana, Slovenia
2014 - Slovenian Cinematheque, The Trial of Socrates, Ljubljana, Slovenia
2013 - UCLA, Department of Film, Television and Digital Media, Los Angeles, USA
- SeeFest / Ruth Bachofner Gallery, Art Talk, Los Angeles, USA
- Mixed Media, SCCA Project Room, Ljubljana, Slovenia
2010 - Cinematheque108 Alternative Screening Series, USC, Los Angeles, USA
2009 - EU Open House, Embassy of Slovenia, Washington, USA
2008 - The Meaning of Time, Gateway to Archives of Media Art, Marseille, France
- Angel of History, Projection of video Vortex as part of a concerto for two orchestras by Vinko
Globokar, Viba Studio, Ljubljana, Slovenia
- Guest Lecture, Pasadena Art Center, USA
2007 - Transient bodies, Video selection of SCCA works, Gallery Kapelica, Ljubljana, Slovenia
- The Generic Remix Project, Pacific Film Archives, Berkeley, USA
- Categorically Not, Santa Monica Art Studios, USA
2006 - The Generic Remix Project, Red Cat, Los Angeles, USA

- Ameriške zgodbe / American Stories, Project Room SCCA, Ljubljana, Slovenia
- 2005 - Guest screening, Cal Arts, Los Angeles, USA
- Gallery Overtones, Los Angeles, USA
- 2004 - USC, Guest screening, Los Angeles, USA

SOLO EXHIBITIONS

- 2022 - DEATH OF THE GODDESS ŽIVA, Gorenjska Museum, Kranj, Slovenia
- 2021 - BETWEEN BODY AND SPACE, Hest Gallery, Ljubljana, Slovenia
- 2020 - SELECTED WORKS, Open Air Installation, STRADA, Downtown Los Angeles
- 2019 - CODE L - FRAGMENTS, Kibela Gallery, Maribor Slovenia
- 2018 - SUSPENDED COLONNADE, Maribor Castle, Slovenia
- HOTEL DIARY, Lapidarium, Gallery Božidar Jakac, Slovenia
- 2017 - CARYATIDS AND MEDUSAS, UGM Studio, Maribor, Slovenia
- 2016 - PLANET HEART, WallSpace Gallery, Los Angeles, USA
- CRAWLERS, THE LONG TRAVEL, Monfort, Coastal Galleries, Slovenia / Italy
- HOTEL DIARY, Gallery Velenje, Slovenia
- BLACK WATERS AND OTHER STORIES, Prešeren Award Winners Gallery, Kranj, Slovenia
- 2015 - NIGHT SPRING, Ruth Bachofner Gallery, Los Angeles, USA
- NIGHT SPRING, Vžigalica Gallery, Ljubljana, Slovenia
- 2014/15 - WHITE GOLD, Kresija Gallery, Ljubljana, Slovenia
- 2014 - UNDER THE BLACK PALM TREES, MoTA Museum of Transitory Art, Ljubljana, Slovenia
- VIDEOS AND PRINTS, With Marianne Magne, The Electric Lodge, Venice, USA
- 2013 - BACKFILL, Ruth Bachofner Gallery, Los Angeles, USA
- VIDEO OBJECTS, SCCA, Ljubljana, Slovenia
- VORTEX, WallSpace Gallery, Los Angeles, USA
- 2012 - INNOCENCE DISSOLVED, WallSpace Gallery, Los Angeles, USA
- BACKFILL, Maribor castle, Cultural Capital of Europe, Slovenia
- 2009 - MUD, Ruth Bachofner Gallery, Los Angeles, USA

GROUP EXHIBITIONS

- 2022 - RETURNING THE GAZE, Cukrarna Gallery, Ljubljana, Slovenia
- TRAUMWELT, Lite-Haus, Berlin, Germany
- MENSTRUALITIES, Alte Münze, Berlin, Germany
- 2020 - 100+ HIGHLIGHTS FROM THE UGM COLLECTION, Maribor, Slovenia
- TREMENDOUS WORLD I HAVE INSIDE MY HEAD - METAMODERNISM IN SLOVENE ART, Monfort Gallery / Coastal Galleries, Slovenia / Italy
- 2019 - WHITE GOLD, Exhibition ME CANDY, Armory Center for the Arts, Pasadena, USA
- 40th VENICE ART WALK, Los Angeles, USA
- control<cultivate>evolve, Škuc Gallery, SCCA Ljubljana, Slovenia
- VIDEOART FROM THAILAND, SLOVENIA AND NORWAY, BACC, Bangkok Art and Culture Center, Thailand
- 2018 - E.CITÉ, Apollonia, Échanges artistiques Européens, Strasbourg, France
- HIDDEN ROOMS, ART AT THE RENDON, DTLA Arts District, Los Angeles, USA
- PERSONAL, Kibla Portal, Maribor Slovenia
- 2017 - TREES, FM Gallery, Los Angeles, USA
- EPILOG, Novo Celje Mansion, Slovenia
- HIGH PRIESTESS, ArtShare Los Angeles, USA
- 2016 - ARTIST AS SUBJECT, Curated by Andi Campognone, MOAH, Museum of Art and History, Lancaster, USA
- PROXIMITY EFFECT, Curator Nika Grabar, Vžigalica Gallery, Ljubljana, Slovenia
- 2015 - WE MUST RISK DELIGHT, 20 ARTISTS FROM LOS ANGELES, 56th Venice Biennale, Collateral Events, Curator Elizabeta Betinski, BardoLA, Magazzino del Sale 3, Venice, Italy
- Fashionistas Fight Back, Curator Shana Nys Dambrot, OCCCA, Santa Ana, USA
- 2014 - FACE 2 FACE, Santa Monica Museum of Art, Santa Monica, USA
- THE THIRD RING, Disjecta Contemporary Art Center, Portland, USA

- IMAGES OF BODY, Figurative Images in Slovene and Austrian art, Gallery Slovenj Gradec, SI
- PANORAMA, 60th Anniversary of Permanent Collection of the Maribor Art Gallery, Maribor, SI
- SYNTHESIS, Wallspace Gallery, Los Angeles, USA
- 2013 - One Year Anniversary, Wallspace Gallery, Los Angeles, USA
- LINE STROKE THE LETTER, Vžigalica Gallery, Ljubljana, Slovenia
- 2012 - TARFEST, 10-Year Retrospective, Curator Holly Harrison - Variety Building, LA, USA
- 2011 - UNIVERSE CITY, Curator Barry Markovitz, CSULA, USA
- DEEP, Juror Grace Kook-Anderson, OCCCA, Los Angeles, USA
- SMALL WORKS, Ruth Bachofner Gallery, Los Angeles, USA
- 2010 - LAAA, Juror Franklin Sirmans, Los Angeles, USA
- REDEFINING BEAUTY, Juror Peter Frank, OCCCA, Los Angeles, USA
- TARFEST, Juror Edward Robinson, KCC, Los Angeles, USA
- VETTE / HEIGHTS, Juror Laura Spolaore, Palazzo Frisacco, Tolmezzo, Italy
- CALIFORNIA OPEN EXHIBITION, Juror Grace Kook-Anderson, Long Beach Arts, USA
- 2009 - SOUNDS AND VISIONS, Tel Aviv Museum of Art, Israel
- SUMMER, Curator Tomaž Brejc, Art Gallery Maribor, Slovenia
- 2008 - THE LONG WEEKEND, Curator Nancy Buchanan, Phantom Galleries LA, USA
- I-DENTITY, UMKC Fine Art Gallery, Kansas City, MO, USA
- INVENTED WORLDS, New media art from Slovenia Titanik Galleria, Turku, Finland
- 2007 - INVENTED WORLDS, Museum of Contemporary Art of Vojvodina, Novi sad, Serbia
- VALOVANJA, From permanent collection of Umetnostne Galerije Maribor, Slovenia
- 2006 - H2EAU, Red House Gallery, Venice, USA
- VISUAL DIALOGS, City Art Museum, Ljubljana, Slovenia
- 2005 - SLOVENE ART 1995-2005 - TERRITORIES, IDENTITIES, NETS, Museum of Modern Art, Ljubljana, Slovenia
- 2004 - GALLERY TOUR OF THE TEN, Foreign Affairs Ministry, Berlin, Germany
- 2003 - THE DIFFERENT SAME, Doulon Museum of Modern Art, Shanghai, China

FESTIVALS

- 2023 - BEAST International Film Festival, Porto, Portugal
- 18th SeeFest, Los Angeles, USA
- 12th Annual McMinnville Short Film Festival, USA
- Ibiza Cinefest, Spain
- Cascadia International Women's Film Festival, Bellingham, USA
- 2022 - VASTLAB Experimental, Los Angeles, USA
- Vienna Independent Film Festival, Vienna, Austria
- StradaFest, Los Angeles, USA
- Arthouse Asia Film Festival, Kolkata, India
- Bideodromo, International Experimental Film and Video Festival, Bilbao, Spain
- 2021 - Los Angeles Short Film Festival, USA
- Altered Images Film and Music Festival, London, UK
- The Comeback Fest, ArtShare LA, Los Angeles, USA
- Kinolokbez Festival, Saint-Petersburg, Russian Federation
- Girona Film Festival, Spain - VASTLAB Experimental, Los Angeles, USA
- Montauk Film Festival, USA
- Secret Treaties Film Festival, New York, USA
- 2020 - Oxford Film Festival (virtual festival, drive-in and open-air projections), Oxford
- Bideodromo, International Experimental Film and Video Festival, Bilbao, Spain
- Bogota Experimental Film Festival – Cine Autopsia (virtual festival), Bogota Columbia
- Experimental Superstars 6, Novi Sad, Serbia
- 2019 – Ibiza Cinefest, Spain
- Altered Esthetics Film Festival, Minneapolis, USA
- Oaxaca Film Festival, Mexico
- Muestra Movimiento Audiovisual, Guadalajara, Mexico & Melbourne, Australia
- Victoria Short Film Festival, Canada
- 2018 - AVIFF Art Film Festival, Cannes, France
- Girona Film Festival, Spain

- ArteNonStop Film Festival, Buenos Aires, Argentina
- Visionaria Film Festival, Siena, Italy
- 21st International Film Festival ZOOM - Zbizenia, Poland
- Mosaic Film Festival, Rockford, USA
- Video Art Event, Oradea, Romania
- Diversions International Short Film Festival, Sveti Ivan Zelina, Croatia
- 2017 - Bideodromo Festival, Bilbao Arte, Spain
- London Experimental, Pumphouse Museum, London, UK
- Cisterna Film Festival, Italy
- Festival Mutoscopio, Puebla, Mexico
- Corti in Cortile Film Festival, Catania, Italy
- 2016 - Toronto Arthouse Film Festival, Canada
- Seattle Transmedia & Independent Film Festival, USA
- Femmes Video Art Festival, Curated by Micol Hebron, LACE, Los Angeles, USA
- EBAFF, Culture Club Pindanguillo, Barcelona, Spain
- 2015 - Oaxaca Film Festival, Mexico
- 2014 - Experimental Film Fest, Portland, USA
- 2012 - The Los Angeles New Wave International Film Festival, USA
- Long Island International Film Expo, USA
- Maremetraggio, International Short film Festival, Trieste, Italy
- 2010 – Antimatter, Victoria, Canada
- Steps, International Rights Film Festival, Kiev, Ukraine
- Alternative Film/Video, Belgrade, Serbia
- 2009 - Not Still Art International Festival, Micro Museum, New York, USA
- Video Dia Loghi, Velan Centro Contemporanea, Turin, Italy
- 2007 - Reel Women International Film Festival, LA, USA
- Hollywood DV Film Festival Los Angeles, USA
- 2006 - San Diego Film Festival, USA
- Berkeley Film & Video Festival San Francisco, USA
- Chicago Independent Film Festival, USA
- Videolab Coimbra, Portugal
- 6th Sopot Film Festival, Poland
- 2004 - Malibu Film Festival - Malibu, USA
- 2003 - Had To Be Made Film Festival - Los Angeles, USA
- DaVinci Film Festival - Corvallis, USA
- WorldFest - Houston, USA
- 2000 - Films de femmes - Paris, France
- South by Southwest - Austin, USA
- Victoria Independent Film Festival - Victoria, Canada
- Art in Motion - Los Angeles, USA

BIBLIOGRAPHY

- Maja Manojlovic, Liquid Eco-Aisthesis, Elemental Sensorium and Femininity in Živa, SeeFest Reviews, May 2023
- Konstantin Rubchinsky - Nataša Prosenc Stearns - Interview, Stories that Move, May 2023
- Stefan Mattessich, Nataša Prosenc Stearns' Caryatids, Sediton Art, March 2023
- Ken Hess, Visual Artist and Experimental Filmmaker Nataša Prosenc Stearns, Apple Podcasts, January 2023
- Bolim Jeon, Introducing: Nataša Prosenc Stearns, Sediton Art, October 2022
- Meta Kordiš, Walking With Prešeren, Exhibition Catalogue, Gorenjska Museum, Kranj, Slovenia, February 2022
- Clove Galilee, Nataša Prosenc Stearns Selected to be the Winter 2021 Artist in Residence, City of Santa Monica, September 23, 2021
- Natasha Maidoff, Interview with Nataša Prosenc Stearns, Visual podcast, Artist Planet, February 2021
- Peter Rak, Interview with Nataša Prosenc Stearns, Delo, Slovenia, April 15, 2020

- Melita Forstnerič Hajnšek, Code L - Fragments by Nataša Prosenč Stearns in KiBela, Večer, Maribor, Slovenia, September 29, 2019
- Francis L. Quettier & Dora S. Tennant, Hotel Diary, Interview with Nataša Prosenč Stearns, Women Cinemakers, July 2018
- Meta Kordiš, Hotel Diary, Exhibition Catalogue, Gallery Božidar Jakac, Slovenia, September 2018
- Mirjana Koren, Suspended Colonnade, Exhibition Catalogue, Museum Maribor, Slovenia, June 2018
- Breda Kolar Sluga, A Woman's Voice and Space, Caryatids and Medusas, UGM Studio, Maribor, Slovenia, 2017
- Exhibition Catalogue, Artist as Subject, MOAH - Lancaster Museum of Art and History, USA, May 2016
- Andrej Medved, The Gaze Along Diagonals, Exhibition Catalogue, Monfort Art Space, Coastal Galleries, Slovenia/Italy, 2016
- Jody Zellen, Nataša Prosenč Stearns' current installation, "Night Spring,"... ArtScene, USA, October 2015
- Jure Mikuž, White Gold, Exhibition Brochure, Slovenia, 2014
- Lisa Young-De Leon, Vortex: A Swirling Mass of Terrestrial Elements... Life in L.A, USA, 2013
- Heika Burnison, The Cinema of Nataša Prosenč... Annenberg Digital News, USA, 2010
- Leah Ollman, Art review: Natasa Prosenč's video 'Mud' at Ruth Bachofner Gallery, L.A. Times, USA, 2009
- Ashley McLean Emenegger, On The Radar, Seventeen Artists You Should Know About, THE, USA, 2009
- Maja Manojlovic, Tomb, Exhibition Sounds and Visions, Tel Aviv Museum of Art, Israel - Catalogue, 2009
- Holly Willis, How Does She Breathe? Exhibition Crossing - Catalogue, Los Angeles, USA, 2005
- Leah Ollman, Passage and Transformation, L.A. Times, USA, 2005