

NATAŠA PROSENC STEARNS - RESUME

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EDUCATION

MFA California Institute of the Arts, School of Film/Video, Los Angeles, USA
BA Academy of Fine Arts and Design, Ljubljana, Slovenia

SCREENINGS, RELEASES

2026 - VIDEO SPELLS, Cloud Horizon, CAVE, Brooklyn NY, USA
2025 - BETWEEN BODY AND SPACE, EXPANDED MOVING IMAGE WORKS by Nataša Prosenc Stearns, Stuart Cinema, Brooklyn, New York
- RUN CITY - Digital Art Gallery - A curated selection of digital art on screens in Dubai, Abu Dhabi and London, curated by Ioginality, Emergeingscene and Elelevisionmedia
- A RETROSPECTIVE, Slovenian Cinematheque, Ljubljana, Slovenia
2023 - CARYATIDS - A solo release on a digital platform Sedition Art
2022 - QUARTET - A solo release on a digital platform Sedition Art
2020 - DELETE_TV, curated program, International Okto TV
2019 - CODE L, Video opera, Slovene National Opera House, Ljubljana, Slovenia
2018 - MM Performance and Event Center, Zagreb, Croatia
2017 - Museum für zeitgenössische Kunst, Vienna, Austria
2015 - Slovenian Center for Contemporary Art, Project Room, Ljubljana, Slovenia
2013 - UCLA, Department of Film, Television and Digital Media, Los Angeles, USA
- SeeFest / Ruth Bachofner Gallery, Art Talk, Los Angeles, USA
2010 - Cinematheque108 Alternative Screening Series, USC, Los Angeles, USA
2009 - EU Open House, Embassy of Slovenia, Washington, USA
2008 - The Meaning of Time, Gateway to Archives of Media Art, Marseille, France
- Guest Lecture, Pasadena Art Center, USA
2007 - Transient bodies, SCCA Selection, Gallery Kapelica, Ljubljana, Slovenia
- The Generic Remix Project, Pacific Film Archives, Berkeley, USA
- Categorically Not, Santa Monica Art Studios, USA
2006 - The Generic Remix Project, Red Cat, Disney Music Hall, Los Angeles, USA

SOLO EXHIBITIONS

2026 - WOLF'S SKIN, Gallery MC, New York, USA
- INCANTATIONS, Gallery Layer, Kranj, Slovenia
2025 - GOLDEN CURTAIN, Xposed on the Highlane, New York, USA
- INCANTATIONS, Gallery Gong / European Capital of Culture, Nova Gorica, Slovenia
2024 - CARYATIDS, Multimedia Exhibition, SeeFest & Mauro, Los Angeles, USA
2020-2024 - SELECTED WORKS, Open Air Installation, STRADA, Downtown Los Angeles, USA
2022 - DEATH OF THE GODDESS ŽIVA, Gorenjska Museum, Kranj, Slovenia
2021 - BETWEEN BODY AND SPACE, Hest Gallery, Ljubljana, Slovenia
2019 - SELECTED WORKS, Mar Vista ArtWalk, Los Angeles, USA
2018 - HOTEL DIARY, Lapidarium, Gallery Božidar Jakac, Slovenia
2017 - PLANET HEART, Wallspace Gallery, Los Angeles, USA
- CRAWLERS, Monfort Gallery, Slovenia/Italy

2015 - NIGHT SPRING, Ruth Bachofner Gallery, Los Angeles, USA
2014/15 - WHITE GOLD, Kresija Gallery, Ljubljana, Slovenia
2014 - UNDER THE BLACK PALM TREES, MoTA Museum of Transitory Art, Ljubljana, Slovenia
- VIDEOS AND PRINTS, With Marianne Magne, The Electric Lodge, Venice, USA
2013 - BACKFILL, Ruth Bachofner Gallery, Los Angeles, USA
- VIDEO OBJECTS, SCCA, Ljubljana, Slovenia
- VORTEX, Wallspace Gallery, Los Angeles, USA
2012 - INNOCENCE DISSOLVED, Wallspace Gallery, Los Angeles, USA
- BACKFILL, Maribor castle, Cultural Capital of Europe, Slovenia
2009 - MUD, Ruth Bachofner Gallery, Los Angeles, USA
2008 - EXPOSURE, Director's Guilt of America, Los Angeles, USA
- TRANSPOSITIONS, Slovene Embassy, Washington, USA
2004 - CROSSING, Gallery Jarmuschek and Partner, Berlin, Germany
2001 - WELL, The Hatch Gallery, Los Angeles, USA
2000 - VORTEX, Contemporary Art Gallery, Catania, Sicily, Italy
1999 - GLADIATORS, Venice Biennial - Slovene Pavilion, Italy

GROUP EXHIBITIONS

2026 - WILDERNESS, UMA Group Exhibition, ECC at Palazzo Mora, Venice, Italy
- MOSIAC MOMENTS IN TIME, Equrna Gallery, Ljubljana, Slovenia
2025 - Santa Monica Artists in Residence 2020 – 2024, Annenberg House Gallery, Santa Monica, USA
- ECHOES, NLB MUZA Museum and Gallery, Ljubljana, Slovenia
2024 - HIDDEN ROOMS, ART AT THE RENDON, DTLA Arts District, Los Angeles, USA
2022 - TRAUMWELT, Lite-Haus, Berlin, Germany
- RETURNING THE GAZE, Cukrarna Gallery, Ljubljana, Slovenia
- MENSTRUALITIES, Alte Münze, Berlin, Germany
2020 - 100+ HIGHLIGHTS FROM THE UGM COLLECTION, Maribor, Slovenia
- TREMENDOUS WORLD I HAVE INSIDE MY HEAD - METAMODERNISM IN SLOVENE ART, Monfort Gallery / Coastal Galleries, Slovenia / Italy
2019 - WHITE GOLD, ME CANDY, Armory Center for the Arts, Pasadena, USA
- VIDEOART FROM THAILAND, SLOVENIA AND NORWAY, BACC - Bangkok Art and Culture Center, Thailand
- 40th VENICE ART WALK, Los Angeles, USA
- CONTROL < CULTIVATE > EVOLVE, Škuc Gallery, SCCA Ljubljana, Slovenia
2018 - E.CITÉ, Apollonia, Échanges artistiques Européens, Strasbourg, France
- VENICE ART WALK, Los Angeles, USA
- PERSONAL, Portal Maribor, Slovenia
2017 - TREES, FM Gallery, Los Angeles, USA
- HIGH PRIESTESS, ArtShare Los Angeles, USA
2016 - ARTIST AS A SUBJECT, MOAH Museum of Art and History, Lancaster, USA
- Mansion Novo Celje, Slovenia
2015 - 20 ARTISTS FROM LOS ANGELES, 56th Venice Biennale, Collateral Events, Magazzino del Sale, Venice, Italy
- Fashionistas Fight Back, OCCCA, Curator Shana Nys Dambrot, Santa Ana, USA
2014 - FACE 2 FACE, Santa Monica Museum of Art, Santa Monica, USA
- THE THIRD RING, Disjecta Contemporary Art Center, Portland, USA
- SYNTHESIS, Wallspace Gallery, Los Angeles, USA
2012 - TARFEST, 10-Year Retrospective, Curator Holly Harrison - Variety Building, Los Angeles, USA
- ALMOST SPRING, 100 Years of Slovenian Art, UGM Maribor, Slovenia
2011 - UNIVERSE CITY, Curator Barry Markovitz, CSULA, USA

- SMALL WORKS, Ruth Bachofner Gallery, Los Angeles, USA
- 2010 - LAAA, Juror Franklin Sirmans, Los Angeles, USA
- REDEFINING BEAUTY, Juror Peter Frank, OCCCA, Los Angeles, USA
- TARFEST, Juror Edward Robinson, KCC, Los Angeles, USA
- VETTE / HEIGHTS, Juror Laura Spolaore, Palazzo Frisacco, Tolmezzo, Italy
- 2009 - SOUNDS AND VISIONS, Tel Aviv Museum of Art, Israel
- TO BE CONTINUED, Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2008 - THE LONG WEEKEND, Curator Nancy Buchanan, Phantom Galleries LA, USA
- I-DENTITY, UMKC Fine Art Gallery, Kansas City, MO, USA
- INVENTED WORLDS, New media art from Slovenia Titanik Galleria, Turku, Finland
- 2007 - INVENTED WORLDS, Museum of Contemporary Art of Vojvodina, Novi sad, Serbia
- 2006 - H2EAU, Red House Gallery, Venice, USA
- 2004 - GALLERY TOUR OF THE TEN, Ministry of Foreign Affairs, Berlin, Germany
- 2003 - THE DIFFERENT SAME, Doulon Museum of Modern Art, Shanghai, China

FESTIVALS

- 2026 - VASTLAB Experimental, Los Angeles, USA
- 2025 - The Artist Forum Festival of the Moving Image, New York, USA
- Queens World Film Festival, Museum of the Moving Image, New York, USA
- XXI Festival Transterritorial de Cine Underground, Buenos Aires, Argentina
- 2024 - Los Angeles Short Film Festival, Los Angeles USA
- Porto Femme International Film Festival, Portugal
- 13th Annual McMinnville Short Film Festival, USA
- KAFFNY Infinite Cinema, New York, USA
- Videomedeia, 28th International New Media Art Festival, Novi Sad, Serbia
- 2023 - BEAST International Film Festival, Porto, Portugal
- Dubai International Film Festival, United Arab Emirates
- 18th SeeFest (South East European Film Festival), Los Angeles, USA
- Cascadia International Women's Film Festival, Bellingham, USA
- 2022 - Vienna Independent Film Festival, Vienna, Austria
- StradaFest, International Experimental Film Festival, Los Angeles, USA
- International Art Film Festival, Birmingham, UK
- Arthouse Asia Film Festival, Kolkata, India
- Bideodromo, International Experimental Film and Video Festival, Bilbao, Spain
- 2021 - Altered Images Film and Music Festival, London, UK
- The Comeback Fest, ArtShare LA, Los Angeles, USA
- Girona Film Festival, Spain
- VASTLAB Experimental, Los Angeles, USA
- Montauk Film Festival, USA
- Secret Treaties Film Festival, New York, USA
- 2020 - Oxford Film Festival (virtual festival, drive-in and open-air projections), Oxford
- Bogota Experimental Film Festival – Cine Autopsia (virtual festival), Bogota Columbia
- Experimental Superstars 6, Novi Sad, Serbia
- 2019 - Ibiza Cinefest, Spain
- Altered Esthetics Film Festival, Minneapolis, USA
- Oaxaca Film Festival, Mexico
- Muestra Movimiento Audiovisual, Guadalajara, Mexico & Melbourne, Australia
- Victoria Short Film Festival, Canada
- 2018 - AVIFF Art Film Festival, Cannes, France
- 21st International Film Festival ZOOM - Zbizenia, Poland
- Mosaic Film Festival, Rockford, USA
- 2017 - Bideodromo Festival, Bilbao Arte, Spain

- London Experimental, Pumphouse Museum, London, UK
- Festival Mutoscopio, Puebla, Mexico
- Visionaria Film Festival, Siena, Italy
- 2016 - Toronto Arthouse Film Festival, Canada
- Seattle Transmedia & Independent Film Festival, USA
- Femmes Video Art Festival, Curated by Micol Hebron, LACE, Los Angeles, USA
- 2015 - China Women's Film Festival, Beijing, China
- 2014 - Experimental Film Fest, Portland, USA
- 2012 - The Los Angeles New Wave International Film Festival, USA
- Long Island International Film Expo, USA
- 2010 - Antimatter, Victoria, Canada
- 2009 - Not Still Art International Festival, Micro Museum, New York, USA
- 2007 - Reel Women International Film Festival, LA, USA
- Hollywood DV Film Festival Los Angeles, USA
- 2006 - San Diego Film Festival, USA
- Berkeley Film & Video Festival, USA
- Chicago Independent Film Festival, USA

RESIDENCES

- 2026 - RU Residency Unlimited, Brooklyn, New York, USA
- 2025 - New York City ART RESIDENCY, Slovenian Ministry of Culture, USA
- 2023 - CAMERA OBSCURA Artist Residency, City of Santa Monica, Los Angeles, USA

GRANTS AND AWARDS

- 2024-25 - Best Experimental Film Nomination, Best Musical Score Award- MISERICORDE, ANOMIE - Artist Forum of the Moving Image, New York, USA
- Best Experimental Film Nomination - MISERICORDE - McMinnville Short Film Festival, USA
- 2023 - Honorable Mention - ŽIVA - Poetry Film Festival, Venice/Los Angeles, USA
- 2022 - Best Short Film Award, ŽIVA - VIFF - Vienna Independent Film Festival, Austria
- 2021 - Honorable Mention, WHAT IS ENOUGH?, Montauk Film Festival, USA
- 2019 - Best Experimental Film, HOTEL DIARY, Ibiza Cinefest, Spain
- 2018 - Special Mention, HOTEL DIARY, Arte Non Stop, Buenos Aires, Argentina
- 2012 - Best Concept Nomination, LAST SUPPER, Long Island Film Expo, New York, USA
- 2012 - Cultural Capital of Europe Grant, BACKFILL, Slovenia
- 2010 - Third award, MUD, Long Beach Arts, USA
- 2008 - Durfee Foundation Grant, Los Angeles, USA
- 2007 - Ministry of Culture Grant, Slovenia
- 2006 - Best of Festival, SOUVENIR, Berkeley Film and Video Festival, USA
- 2001 - Prešeren Fund Award for The Venice Biennale presentation of GLADIATORS, Government Award for great achievement in art, Slovenia
- 2000 - Kodak grant, CalArts, USA
- Special Jury Award, EVENING, Cine Women NY, Brooklyn Film, USA
- Special Jury Award, EVENING, NY Expo, USA
- 1999 - Gold Award, EVENING, WorldFest - Flagstaff, USA
- 1999 - Fulbright Grant, USA

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- Stefan Mattessich, A Formal Feeling - Incantations in an Art Historical Context, Atopon Books, Los Angeles, June 2025
- Maja Manojlovic, Thinking with Water, Ekran Magazine, Slovenia, June 2025
- Melita Forstnerič Hajnšek, Interview with Nataša Prosenč Stearns, Večer Maribor, Slovenia, July 21, 2025
- Nataša Kovšca, Incantations - Exhibition Catalogue, Gong Gallery, Slovenia, March 2025
- Vladimir Alimpiev, Celebrating Nataša Prosenč Stearns' Caryatids: A Fusion of Ancient Grace and Modern Digital Artistry, Sedition Art, March 2024
- Vera Mijojlic, Caryatids: Multimedia Exhibition, Artillery Magazine, March 2024
- Maja Manojlovic, Liquid Eco-Aisthesis, Elemental Sensorium and Femininity in Živa, SeeFest Reviews, May 2023
- Stefan Mattessich, Nataša Prosenč Stearns' Caryatids, Sedition Art, March 2023
- Ken Hess, Visual Artist and Experimental Filmmaker Natasa Prosenč Stearns, Apple Podcasts, January 2023
- Konstantin Rubchinsky, Stories that Move - Play it Forward, January 2023
- Bolim Jeon, Introducing: Nataša Prosenč Stearns, Sedition Art, October 2022
- Meta Kordiš, Walking With Prešeren, Exhibition Catalogue, Gorenjska Museum, Kranj, Slovenia, February 2022
- Clove Galilee, Nataša Prosenč Stearns Selected to be the Winter 2021 Artist in Residence, City of Santa Monica, September 2021
- Natasha Maidoff, Interview with Nataša Prosenč Stearns, Visual podcast Artist Planet, February 2021
- Peter Rak, Interview, Delo, Ljubljana, Slovenia, April 15, 2020
- Melita Forstnerič Hajnšek, Code L - Fragments by Nataša Prosenč Stearns in KiBela, Večer, Maribor, Slovenia, September 29, 2019
- Francis L. Quettier & Dora S. Tennant, Hotel Diary, Interview with Nataša Prosenč Stearns, Women Cinemakers, July 2018
- Meta Kordiš, Hotel Diary, Exhibition Catalogue, Gallery Božidar Jakac, Slovenia, September 2018
- Mirjana Koren, Suspended Colonnade, Exhibition Catalogue, Museum Maribor, Slovenia, June 2018
- Breda Kolar Sluga, A Woman's Voice and Space, Caryatids and Medusas, UGM Studio, Maribor, Slovenia, 2017
- Exhibition Catalogue, Artist as Subject, MOAH - Lancaster Museum of Art and History, USA, May 2016
- Andrej Medved, The Gaze Along Diagonals, Exhibition Catalogue, Monfort Art Space, Coastal Galleries, Slovenia/Italy, 2016
- Jody Zellen, Nataša Prosenč Stearns' current installation, "Night Spring,"... ArtScene, USA, October 2015
- Jure Mikuž, White Gold, Exhibition Brochure, Slovenia, 2014
- Lisa Young-De Leon, Vortex: A Swirling Mass of Terrestrial Elements... Life in L.A, USA, 2013
- Heika Burnison, The Cinema of Nataša Prosenč... Annenberg Digital News, USA, 2010
- Leah Ollman, Art review: Natasa Prosenč's video 'Mud' at Ruth Bachofner Gallery, L.A. Times, USA, 2009
- Ashley McLean Emenegger, On The Radar, Seventeen Artists You Should Know About, THE, USA, 2009
- Maja Manojlovic, Tomb, Exhibition Sounds and Visions, Tel Aviv Museum of Art, Israel - Catalogue, 2009
- Holly Willis, How Does She Breathe? Exhibition Crossing - Catalogue, Los Angeles, USA, 2005
- Leah Ollman, Passage and Transformation, L.A. Times, USA, 2005