

“EXPOSURE” A VIDEO INSTALLATION BY NATASA PROSENC

FILMMAKERS ALLIANCE VISIONFEST 08

Wednesday, August 20th 2008, 8-11pm

Directors Guild of America

7920 W. Sunset Blvd, L.A. 90046



Celebrating film as an act of both, physical craft and creative vision, filmmaker and video artist **Natasa Prosenc** exposes motion picture and photography equipment as integral to the imagery of her art installation.

Exposure consists of video images of a face and a torso, human figures and shadows that are projected on the muslin surfaces of light reflectors and ultra-bounces, all supported by C-stands and high rollers. Instead of being apart from the image, the fascinating shapes of grip and gaffing equipment now become a part of the visual display. Thus incorporating the materiality of the equipment, the images expand beyond the frame, acquiring intensity akin to the embodied, biological processes.

The images of human bodies in movement and restriction, reflection and transgression, creation and decay are evocative of the transformations that connote the synergetic, sensual flow between the elements of earth, fire, water and air. Such exposure of the natural rhythms invisible in the conventional cinema generates a different spectatorial experience. Just as the concealed filmmaking tools deprive the spectators from the aesthetics of creative labor, so do the objectified actors and décors armor the body, stifling its vitality to spring forth at the audience. **Exposure** lays bare the bodies of the mechanical tools that make up a movie and strips off the gloss from the made up body images. What emerges is a reconfigured sensibility for the unprocessed rawness of the undisciplined body palpitating with life, which can't be controlled, only investigated. Revealing the unpredictability of embodiment's vibrant potential, **Exposure** reanimates the notions of the poetics and craft of filmmaking.

Text by Maja Manojlovic