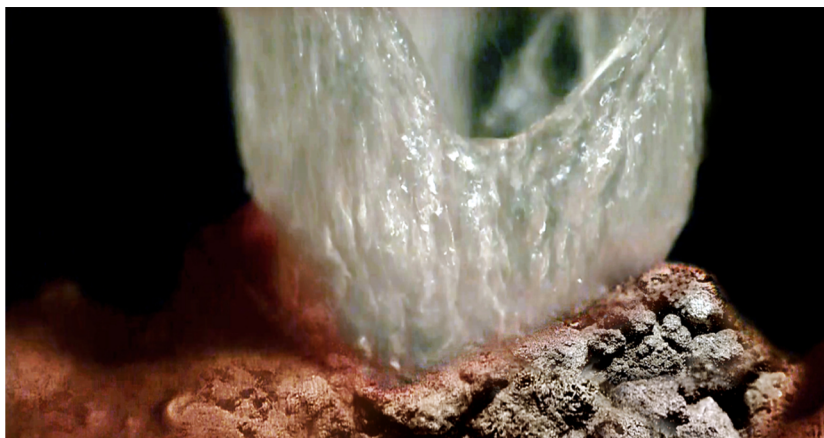


# ARTSCENE™

October, 2015

**Natasa Prosenč Stearns'** current installation, "Night Spring," originally created for the group exhibition "We Must Risk Delight: Twenty Artists from Los Angeles," curated by Elizabeta Betinski and presented by bardoLA in collaboration with Accademia di Belle Arti di Venezia at the 56th Venice Biennale this year, has been adapted for this venue. The video projection and accompanying prints depicts an eroding geyser that can no longer withstand the elements of nature, wind rain, etc. — eventually morphing into the form of a human body. The sequence ends with a close-up image of water flowing in or out of a woman's mouth. The tensions created by watching this powerful flow of water bubble up from or down into suggestive orifices continues Stearns' fascination with the relationship between nature and the body. The evocative soundtrack enhances the disconnects between what is real and what is imagined (Ruth Bachofner Gallery, Santa Monica).

JZ



Natasa Prosenč Stearns, "Night Spring 1," 2015, inkjet print, 19 x 36", is currently on view at Ruth Bachofner.